

Схема 3

ИНТЕРПРЕТАЦИЯ РИТМА В СВИНГЕ

I

Запись при темпе
♩ = 140 и быстрее

Запись при темпе
♩ = 140 и медленнее

Нотация

Ритмическая пульсация

Detailed description: This section shows a melody line in 4/4 time with eighth notes and a rhythmic pulse line below it. The pulse line consists of eighth notes grouped in triplets, with a '3' above each group. The tempo is marked as ♩ = 140 and faster.

II

Нотация

Ритмическая пульсация

Исполнение

Detailed description: This section includes three staves. The top staff is the melody, the middle staff is the rhythmic pulse (triplets of eighth notes), and the bottom staff is the performance line. The tempo is marked as ♩ = 140 and slower.

III

Нотация

Ритмическая пульсация

Исполнение

Detailed description: This section includes three staves. The top staff is the melody, the middle staff is the rhythmic pulse (triplets of eighth notes), and the bottom staff is the performance line. The tempo is marked as ♩ = 140 and slower.

ШТРИХИ ПРИ СИНКОПИРОВАНИИ

Detailed description: This section consists of six staves of musical notation in 4/4 time. Each staff shows a sequence of notes with accents (shtrikhi) placed over them to illustrate syncopation patterns. The notes are primarily quarter and eighth notes.